

PRESS RELEASE

Grazia Toderi

Curated by Ida Gianelli and Marcella Beccaria

Opening: Friday, October 16, 1998

Dates: October 17 - December 20, 1998

Catalogue: Charta, Milan

Grazia Toderi, born in Padua in 1963, has attended the Accademia di Belle Arti in Bologna and since 1992 lives and works in Milano. She works mainly with video. Her works, included in the *Aperto 93* section at the XVI Venice Biennale, have brought her to international critics' attention. Between 1995 and 1996 her works have been shown in international group exhibitions at the ICA, Boston, at the Serpentine, London, including a solo exhibition at the FRAC Languedoc-Roussillon, Montpellier. In the summer 1996 a selection of her works were screened at the *New York Video Festival*. Her most recent works, relating the dimensions of space and time with human condition, have been presented in group exhibitions at the Guggenheim Museum Soho, New York and at the ICA, London. In 1997 her work was included in *Italian Painting from Italian Collections*, at Castello di Rivoli and in the 5th International Istanbul Biennial. In 1998 she presents a solo exhibition at the Casino Luxembourg-Forum d'art contemporain, Luxembourg and is invited to the Sydney Biennial.

In occasion of her solo exhibition at the Castello di Rivoli, the artist presents, on the third floor of the museum, a selection of her most recent video projections, some of them especially conceived for the Castello.



PRESS RELEASE

EXHIBITION	GRAZIA TODERI
CURATORS	IDA GIANELLI AND MARCELLA BECCARIA
PRESS OFFICE	MASSIMO MELOTTI
OPENING	FRIDAY, 16 OCTOBER 1998
	VISIT WITH THE CURATOR FOR THE PRESS 5pm
	VERNISSAGE 7pm
DATES	17 OCTOBER - 20 DECEMBER 1998
MUSEUM HOURS	FROM TUESDAY TO FRIDAY 10 am-5pm SATURDAY AND SUNDAY 10am-7pm FIRST AND THIRD THURSDAY OF THE MONTH 10am-10pm CLOSED ON MONDAY
EXHIBITION SITE	CASTELLO DI RIVOLI MUSEO D'ARTE CONTEMPORANEA PIAZZA MAFALDA DI SAVOIA 10098 RIVOLI (TORINO)
CATALOGUE	CHARTA, MILANO

The Exhibition

The solo exhibition of Grazia Toderi presents a selection of her most recent video projections, including works especially conceived for the Castello di Rivoli.

The exhibition unfolds as a metaphorical journey. It starts with specific rooms within the Castello di Rivoli context - a former royal palace and a site ladden with profoundly human events - and evolves towards the infinite, in a turning away from terrestrial finitess.

Grazia Toderi has been inspired by some of the Castello's most suggestive spaces, such as the Atrium, also called Room of Bacchus and Ariadne, originally designed to link the apartments of the King and his wife, and the corresponding space on the second floor, the so-called Chinese Parlor which takes its name from the illusory oriental pavilion upon which is based. These spaces have provided an exceptional setting for some of the five works included in the show.

Opening up a further dimension to the illusions already present in the Castello's baroque setting, Toderi establishes a thoroughly contemporary dialogue with the historical enviroment.

M. B.

Grazia Toderi

Biographical Notes

Born in Padua in 1963, lives and works in Milan

Solo exhibitions

- 1994 Galleria Fac-Simile, Milan
1995 Galerie de l'Eole, FRAC Languedoc-Roussillon, Montpellier
Studio Casoli, Milan
1996 Galleria Artra, Milan
1997 Galleria Scognamiglio & Teano, Naples
1998 Galleria Giò Marconi, Milan
Frac Bourgogne, Dijon
Casino Luxembourg-Forum d'art contemporain, Luxembourg

Group exhibitions

- 1991 *Nuova Officina Bolognese*, Galleria d'Arte Moderna, Bologna
1993 *Audience 0,01*, Galleria Vera Vita Gioia, Naples
Aperto '93, Biennale of Venice
1994 *Entre l'image et la matière*, Centre International d'Art
Contemporain, Montréal
Prima linea, Trevi Flash Art Museum, Trevi, Perugia
1995 *Tradition and Innovation: Italian Art since 1945*, National Museum
of Contemporary Art, Seoul
Familiar Places, Institute of Contemporary Art, Boston
Le mille e una storia, Galleria d'Arte Moderna, San Marino
Inizio di partita, Piazza della Dama, Castelvetro, Modena
1996 *Vidéochroniques*, Galerie de l'Ecole d'Art, Marseille
Arrêt sur images, Casino Luxembourg-Forum d'art contemporain,
Luxembourg
New York Video Festival, Film Society of the Lincoln Center, New York
Fuzzy logic, Institute of Contemporary Art, Boston
XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome
Hide and Seek, Teddy Kollek Stadium, Art Focus, Jerusalem
Il futuro dello sguardo, Museo Civico, Prato
Such Is Life, Serpentine Gallery, London
1997 *Vis-à-vi(e)s*, Galerie Art & Essai de l'Université de Rennes 2, Rennes
Rooms with a View, Guggenheim Museum, Soho, New York
Pittura italiana da collezioni italiane, Castello di Rivoli (Turin)
International Istanbul Biennial, Istanbul
1998 *Le Printemps de Cahors*, Cahors
Côté Sud... Entschuldigung, Institut d'art contemporain, FRAC Rhone-
Alpes, Villeurbanne
Sydney Biennial, Sydney